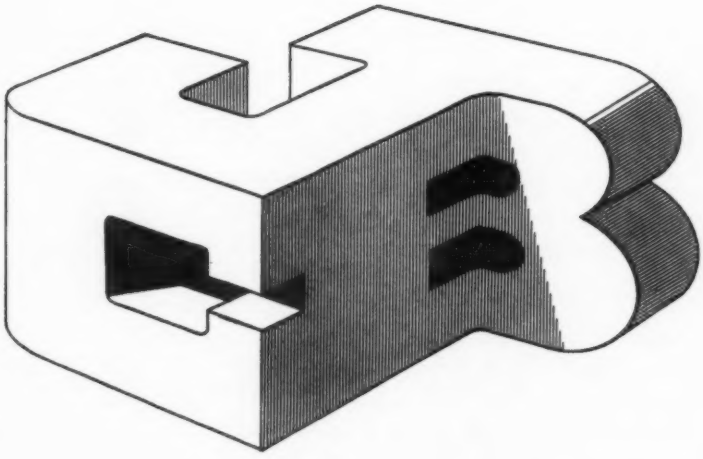

The JOURNAL of CREATIVE BEHAVIOR

Index, Volume 9, 1975
Journal of Creative Behavior

Volume: Pages

A

ART

DUDEK, S. Z. Reflections on the meaning of 20th century art forms ..... 9:277-282+

B

BEHRENS, R. R. Lunatics, lovers and poets: on madness and creativity ..... 9:228-232+

BENNETT, S. Learning to compose: some research, some suggestions 9:205-210

BIBLIOGRAPHY

STIEVATER, S. M. Bibliography of recent books on creativity and problem-solving:
supplement VI 9:68-72
VII 9:211-216

Bibliography of recent doctoral dissertations on creativity and problem-solving:
supplement VI 9:217-221
VII 9:291-295

BIONDI, A. M. & PARNES, S. J. Creative behavior: a delicate balance 9:149-158

& SCHUBERT, D. S., M.D. Creativity and mental health:
Part I — the image of the creative person as mentally ill 9:223-227

BOOK REVIEWING

HOHN, R. L. Memo No. 6194 ..... 9:196-198

C

CHAUDHARI, U. S. Questioning and creative thinking: a research perspective 9:30-34

CIVILIZATION

TRACHTMAN, L. E. Creative people, creative times 9:35-50

CONVENTIONALISM

LEESE, J. But! Minds 9:199-204

Volume: Pages

CREATIVE ABILITY

LAKE, G. J. & HOUGHTON, J. E. Levels of creativity: an illustrative example 9:19-22

CREATIVE ABILITY — TESTING

GOUGH, H. G. A new scientific uses test and its relationship to creativity in research 9:245-252

CREATIVE BEHAVIOR

PARNES, S. J. & BIONDI, A. M. Creative behavior: a delicate balance 9:149-158

CREATIVE EDUCATION

1975-76 calendar of creative problem-solving institutes and graduate courses 9:73-74

TOOKEY, M. E. Developing creative thinking through an interdisciplinary curriculum 9:267-276

TREFFINGER, D. J. & HUBER, J. R. Designing instruction in creative problem-solving: preliminary objectives and learning hierarchies 9:260-266

CREATIVE PROBLEM-SOLVING INSTITUTES

PARNES, S. J. CPSI — A program for balanced growth 9:23-29

CREATIVE WRITING

MILLER, M. H. The dimensions of creative prose 9:61-67

D

DAVIS, G. A. In frumious pursuit of the creative person 9:75-87

DUDEK, S. Z. Reflections on the meaning of 20th century art forms ..... 9:277-282+

DUFRESNE-TASSE, C. Insight, the troublemaker: the French writers of the 20th century before creativity 9:137-146

DURIO, H. F. Mental imagery and creativity 9:233-244

E

EDMONSTON, P. A conceptual model of creative visual intelligence 9:51-60

EDUCATION

POULSON, M. H. Anarchy is a learning environment 9:131-136

F

FILMS

GOLDBERG, M. J. Films on creativity: supplement I 9:97-111

Volume: Pages

FINE, BENJAMIN
In memoriam: Benjamin Fine 1902-75 ..... 9:112

FRENCH LITERATURE
DUFRESNE-TASSE, C. Insight, the trouble-maker: the French writers of the 20th century before creativity 9:137-146

FUTUROLOGY
TORRANCE, E. P. Sociodrama as a creative problem-solving approach to studying the future 9:182-195

G

GETZELS, J. W. Problem-finding and the inventiveness of solutions 9:12-18

GOLDBERG, M. J. Films on creativity: supplement I 9:97-111

GOUGH, H. G. A new scientific uses test and its relationship to creativity in research 9:245-252

GOWAN, J. C. Trance, art and creativity 9:1-11

H

HITT, M. A. The creative organization: tomorrow's survivor 9:283-290

HOHN, R. L. Memo No. 6194 ..... 9:196-198

HOUGHTON, J. E. & LAKE, G. J. Levels of creativity: an illustrative example 9:19-22

HUBER, J. R. & TREFFINGER, D. J. Designing instruction in creative problem-solving: preliminary objectives and learning hierarchies 9:260-266

I

IMAGERY
DURIO, H. F. Mental imagery and creativity 9:233-244

J

JENSEN, J. V. Metaphorical constructs for the problem-solving process 9:113-124

L

LAKE, G. J. & HOUGHTON, J. E. Levels of creativity: an illustrative example 9:19-22

LEESE, J. But! Minds 9:199-204

M

MacLEOD, G. A. Drawing your own will 9:125-130

McCORMACK, A. J. Nonverbal administration protocols for figural tasks of the Torrance tests of creative thinking 9:88-96

MEASUREMENT
DAVIS, G. A. In frumious pursuit of the creative person 9:75-87

Volume: Pages

MENTAL HEALTH

SCHUBERT, D. S., M.D. & BIONDI, A. M. Creativity and mental health: Part I — the image of the creative person as mentally ill 9:223-227

METAPHORS

JENSEN, J. V. Metaphorical constructs for the problem-solving process 9:113-124

MILLER, M. H. The dimensions of creative prose 9:61-67

MUSIC

BENNETT, S. Learning to compose: some research, some suggestions 9:205-210

O

ORGANIZATIONS

HITT, M. A. The creative organization: tomorrow's survivor 9:283-290

P

PARNES, S. J. CPSI — a program for balanced growth 9:23-29

& BIONDI, A. M. Creative behavior: a delicate balance 9:149-158

PERSONALITY CHARACTERISTICS

BEHRENS, R. R. Lunatics, lovers and poets: on madness and creativity ..... 9:228-232+

GOWAN, J. C. Trance, art and creativity 9:1-11

POULSON, M. H. Anarchy is a learning environment 9:131-136

PRINCE, G. M. The mindspring theory: a new development for synectics research 9:159-181

PROBLEM-SOLVING TECHNIQUES

GETZELS, J. W. Problem-finding and the inventiveness of solutions 9:12-18

Q

QUESTIONING

CHAUDHARI, U. S. Questioning and creative thinking: a research perspective 9:30-34

S

SCHUBERT, D. S., M.D. & BIONDI, A. M. Creativity and mental health: Part I — the image of the creative person as mentally ill 9:223-227

SCIENCE

GOUGH, H. G. A new scientific uses test and its relationship to creativity in research 9:245-252

Volume: Pages

SOCIAL SCIENCES

STRAUSS, H. J. & ZIEGLER, L. H. The Delphi technique and its uses in social science research 9:253-259

SOCIODRAMA

TORRANCE, E. P. Sociodrama as a creative problem-solving approach to studying the future 9:182-195

STIEVATER, S. M. Bibliography of recent books on creativity and problem-solving: supplement VI 9:68-72
VII 9:211-216

Bibliography of recent doctoral dissertations on creativity and problem-solving: supplement VI 9:217-221
VII 9:291-295

STRAUSS, H. J. & ZIEGLER, L. H. The Delphi technique and its uses in social sciences research 9:253-259

SYNECTICS

PRINCE, G. M. The mindspring theory: a new development from synectics research..... 9:159-181

T

TOOKEY, M. E. Developing creative thinking through an interdisciplinary curriculum..... 9:267-276

TORRANCE, E. P. Sociodrama as a creative problem-solving approach to studying the future.... 9:182-195

TORRANCE TESTS OF CREATIVE THINKING

McCormack, A. J. Nonverbal administration protocols for figural tasks of the Torrance tests of creative thinking 9:88-96

TRACHTMAN, L. E. Creative people, creative times 9:35-50

TREFFINGER, D. J. & HUBER, J. R. Designing instruction in creative problem-solving: preliminary objectives and learning hierarchies 9:260-266

V

VISUALIZATION

EDMONSTON, P. A conceptual model of creative visual intelligence 9:51-60

W

WILLS

MacLEOD, G. A. Drawing your own will..... 9:125-130

Z

ZIEGLER, L. H. & STRAUSS, H. J. The Delphi technique and its uses in social science research 9:253-259

CURRENT PERIODICAL SERIES

PUBLICATION NO: 2227

TITLE: JOURNAL OF CREATIVE BEHAVIOR
Index

VOLUME: 11 ISSUES: 1 - 4

DATE: 1977

NOTICE: This periodical may be copyrighted, in which case the contents remain the property of the copyright owner. The microfilm edition is reproduced by agreement with the publisher. Duplication or resale without permission is prohibited.

University Microfilms International, Ann Arbor, Mich.

MICROFILMED – 1978